

HYMNICKÝ SPEV K ÚCTE JÁNA HAVLÍKA

Hudba: Marek Cepko

Text: Daniel Hevier

1. Nech znie dnes chvá-lo-spev Bo-hu za Cir-kev, kto-rú vždy
 2. Keď Já - na pod-lé zlo po-ra-zit' chce-lo, keď nad ním
 3. Ty vzkrie-síš La-zá-ra, čo le-ží v hro-be a die-lo
 4. Ty Lás-ka od-ve-ká, ne-o-pust' ľu-dí, pred hrie-chom

7

1. z mút-nych vôd vy-ve-die Pán. Nech vie-me, že raz bol
 2. mu-či-teľ dia-bol-sky klial, on trýz-ne vä-ze-ní
 3. spá-sy pre nás do-kon-číš. Ó, Vlád-ca všet-kých čias,
 4. smr-teľ-ným svo-jich si chráň. Chcem vie-ru v Kris-ta žiť,

7

12

1. a-poš-tol vie-ry, ži-vot dal za Kris-ta, od-váž-ny Ján.
 2. pre-me-nil v lás-ku, od-váž-ne vyz-ná-val: Kris-tus je Kráľ.
 3. si-lu vlej do nás, nech vie-me a-ko Ján ob-jat' svoj kríž.
 4. mať lás-ku, ná-dej, vy-dá-vat' sve-dec-tvo tak a-ko Ján.

12

18 *Refrén:*

Kris - tus je Pán, Kris - tus je Kráľ. Sto - jí aj dnes pri nás,

18

Detailed description: This system contains measures 18 through 23. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Kris - tus je Pán, Kris - tus je Kráľ. Sto - jí aj dnes pri nás,". Measure 18 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G3. Measure 19 has a treble clef with a quarter note D5, a quarter rest, and a quarter note E5. The bass line has a half note G3. Measure 20 has a treble clef with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a half note G3. Measure 21 has a treble clef with a quarter note B5, a quarter note C6, and a quarter note D6. The bass line has a half note G3. Measure 22 has a treble clef with a quarter note E6, a quarter note F#6, and a quarter note G6. The bass line has a half note G3. Measure 23 has a treble clef with a quarter note A6, a quarter note B6, and a quarter note C7. The bass line has a half note G3.

24

a - ko vždy stál. U - tí - ši kaž - dý žiaľ, Kris - tus je Kráľ.

24

Detailed description: This system contains measures 24 through 29. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "a - ko vždy stál. U - tí - ši kaž - dý žiaľ, Kris - tus je Kráľ.". Measure 24 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G3. Measure 25 has a treble clef with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a half note G3. Measure 26 has a treble clef with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a half note G3. Measure 27 has a treble clef with a quarter note B5, a quarter note C6, and a quarter note D6. The bass line has a half note G3. Measure 28 has a treble clef with a quarter note E6, a quarter note F#6, and a quarter note G6. The bass line has a half note G3. Measure 29 has a treble clef with a quarter note A6, a quarter note B6, and a quarter note C7. The bass line has a half note G3.